

Timothy Stuart Wee Wen Jian



3rd October 1987
timothystuartwee@gmail.com
timothystuartwee.com

Education

2004 - 2007	Temasek Polytechnic, School of Design, Singapore Diploma in Visual Communication
2010 - 2013	University of the Arts London, London College of Communication B.A. (1st Class Hons) in Photography

Professional Experience

2005 February - March 2006 February - March	Geoff Studio, Singapore	Intern assisted photographers assisted with in-house post production
2009 June - August	Chris Yap Photography, Singapore	Assistant assisted artist with research and production assisted with in-house post production
2009 December - 2010 January	Wizards of Light, Singapore	Assistant assisted photographers performed in-house post production
2011 January - July	Carlos Lumiere, London	Assistant assisted photographers performed in-house post production
2012 August	<i>With Introspection</i> by Song + Wee	Co-producer / Co-publisher
2005 - present	Freelance Photographer & Assistant	commissioned by A Vacant Affair to photograph "Reasons to Leave" album art and promo material commissioned by Plain Sunset to photograph "Collabo-8" album art Photographer for Wake Me Up Music, Singapore assisted photographer Alan Lim, Singapore assisted artist Sarah Baker, London assisted artist Khalid El-Awad, London

Clients

Tan Peng Chin LLC, Singapore
Resorts World Sentosa, Singapore
Ramen Culture, Singapore
Pondok Gurame, Singapore
Jasmine & Lilac, London, UK

Technical Proficiency

all camera formats
canon and nikon systems
phase one and leaf systems
most studio lighting equipment
macintosh and windows systems
adobe photoshop
adobe illustrator
adobe after effects

Awards

- 2007 Crowbar Awards, organized by 4As Singapore
Silver in Fashion Photography
Warpaint, 2007

Group Exhibitions

- 2008 Young Portfolio Acquisitions 2007
Kiyosato Museum of Photographic Art, Japan
Warpaint, 2007
In an effort to preserve works by young persons enthusiastic about expressing themselves through the art of photography, the Kiyosato Museum of Photographic Arts (K•MoPA) issues an annual call for submissions to its "Young Portfolios" program. This is not a contest. All photographers, professional or amateur and regardless of nationality, are invited to submit their published or unpublished works to be considered for induction into the Museum's permanent collection.
- 2009 Photographers' Stories Redux
Central Public Library, Singapore
Kaleidoscope, 2007
Since January 2009, 24 photographers have been exhibiting in various public libraries around the island. "The Photographers' Stories" now culminates in this special group show spanning over the Level 7 & 8 Promenades of the National Library Building. Chris Yap, the curator, recreates new stories from the images, bringing with them new contexts to be perceived and admired. This show is also part of "circa", a photography outreach programme that takes place biennially, for students aged 13 to 19 years old.
- 2012 InBetween Spaces
Pop-Up Singapore House, London, UK
In Between, 2011
Between changing states, the cracks between memories, the space between people. From textile to illustrations, young designers explore the various forms of spatial memory, as part of London Design Festival. Supported by Apex Ship, SEE, Design Singapore Council.
- 2012 Book Launch / Exhibition
The Bear, London, UK
With Introspection, 2012
Song + Wee
'With Introspection' brings together two artists in dialogue with one another exploring alternative methods of interpreting and working with image.
www.songandwee.tumblr.com